first half

july

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university of victoria newsletter

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1 TUESDAY

2 WEDNESDAY

3 THURSDAY

SUMMER SESSION OPENS.

4 FRIDAY

8:00 p.m. VICTORIA FAIR CONCERT/MAC 144. Festival ensemble featuring David Wilde, piano; Audrey Farnell, soprano; and Victor Martens, tenor.

Tickets for all Victoria Fair music events $2.00, students, $1.00. For information and season tickets call local 488.

5 SATURDAY

6 SUNDAY

7 MONDAY

8:00 p.m. VICTORIA FAIR RECITAL/MAC 144. David Wilde, piano.

8 TUESDAY

4:30 p.m. MUSIC LECTURE/MAC 144. Hugh McLean speaks on "Recording on European Organs." Tickets $1.00, students, 50 cents.

8:00 p.m. VICTORIA FAIR CONCERT/MAC 144. Festival ensemble featuring the first appearance of the 19th-century chamber organ from the Maltwood Museum.

9 WEDNESDAY

8:00 p.m. SUMMER LECTURE SERIES/SUB. Dr. Paul Fox, Department of Political Economy, University of Toronto, speaks on "The Psychological Dimensions of Politics.

8:00 p.m. VICTORIA FAIR CONCERT/MAC 144. Festival ensemble with David Wilde, piano.

10 THURSDAY

8:00 p.m. VICTORIA FAIR CONCERT/MAC 144. Brno Children's Choir. Dr. Frantisek Lysek, conductor.

11 FRIDAY

7:30 p.m. VICTORIA FAIR/McPherson Playhouse. Hamlet opens.

Tickets for all Victoria Fair theatre productions are available at the McPherson Playhouse. Prices are $3.00, $2.00, and $1.50, with a special student rate. For information call local 488.

12 SATURDAY

TENNIS TOURNAMENT/Gordon Head. Entry forms available at the SUB office. Entries close July 10 at 5:00 p.m.

8:00 p.m. VICTORIA FAIR/McPherson Playhouse. Hamlet continues.

8:00 p.m. VICTORIA FAIR RECITAL/MAC 144. David Wilde, piano.

13 SUNDAY

14 MONDAY

7:30 p.m. VICTORIA FAIR/McPherson Playhouse. The Merchant of Venice opens.

15 TUESDAY

8:00 p.m. VICTORIA FAIR/McPherson Playhouse. The Merchant of Venice continues.

8:00 p.m. VICTORIA FAIR CONCERT/MAC 144. Festival ensemble featuring Audrey Farnell, soprano; and Victor Martens, tenor.

COVER:

Victoria fare in the arts will be better than ever this summer, thanks to Victoria Fair. MRS. JEAN SHANNON, on loan from Fine Arts as events co-ordinator for the new festival, has been helping to make sure the world knows about it before the July 4 opening concert. A repertory season at the McPherson Playhouse will run from mid-July to the end of August.

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Victoria Fair

The curtain rises on Victoria Fair next week with a concert in the MacLaurin Building to start two full months of music, theatre and visual arts.

Four concerts will be presented before July 11 when Hamlet opens for the first of 17 performances between then and its closing night August 27. Playing in repertory with Hamlet, are The Merchant of Venice and Tartuffe. The Merchant of Venice opens July 14 and will be staged 16 times before its closing night -- and the final night of Victoria Fair -- August 30.

Tartuffe joins the Fair August 5 for eight performances, ending August 25. Cast of the Moliere comedy will have a few changes from that appearing earlier this year, notably John Krich who will remain here after the festival as a member of the theatre department faculty.

Teaching an acting course, as well as playing Hamlet, is Christopher Newton, director of Theatre Calgary and winner of the Tyrone Guthrie award. All three aspects of the festival will include workshops and lectures in addition to public presentation.

Music continues through the festival with most of the 14 concerts in the MacLaurin Building. Two recitals will be held in St. John's Anglican Church on Quadra Street. Special feature of the Fair are recitals on the 19th-century chamber organ, discovered about a year ago in the attic of the Maltwood Museum and renovated by Hugo Spilker under a Koerner Foundation grant.

Music and theatre will be combined in Centennial Square where musicians from The Merchant of Venice will play recorder music before each performance of that play. Leader is DR. WILLIAM GOEDE (English) who has just returned from Germany where he visited many famous recorder manufacturing houses.

Art exhibitions will be on display at the Art Gallery of Greater Victoria throughout the period of Victoria Fair.

Tickets for all musical events can be obtained from MRS. JEAN SHANNON (fine arts) in the MacLaurin Building and tickets and reservations for the plays are available from the McPherson Playhouse box-office.

Campus Events

A series of free public lectures will be presented under the auspices of the Summer Session, July 9 to August 13. Topics include politics, music, linguistics, anthropology, the Negro in Canada, and a study of South America.

Speakers include Dr. Paul Fox, former editor of the Canadian Commentator and now in the department of political economy at the University of Toronto; Dr. Robin W. Winks, leading authority on Canadian history and now in the University of Yale's history department; British traveller George G. Vincent, expert on South America and lecturer at the University of Western Ontario; Dr. William W. Elmendorf, a native Victorian who spent much time on the west coast on anthropological and linguistical research, now at the University of Wisconsin; Patrick G. Drysdale, coordinating editor of W. J. Gage Ltd., the man responsible for the preparation of the Dictionary of Canadian English series; and Dr. Bernard Rose of Magdelen College, Oxford, where he is organist and lecturer.

More than 100 representatives of labour, industry, business, and education from all over Canada gathered on campus last week for a symposium on The Role of the University in Contemporary Society. Visiting speakers included David Anderson, M.P.; Dr. Eugene Forsey of Carleton University; Stuart Keate, publisher of the Vancouver Sun; and Dr. Norman MacKenzie, former president of the University of British Columbia.

The International College and University Conference and Exposition is offering a fall Seminar tour of eight universities in England and Ireland, October 27 to November 29. The ICUCE tour is designed to allow education executives to meet administrators abroad to discuss problems which are encountered in universities abroad as well as on this continent. The universities to be visited are Surrey, Sussex, Exeter, Keele, Nottingham, Hull, Lancaster, and Trinity College at the University of Dublin. Trinity College was founded in 1591 and Exeter was established in 1891. None of the others has been in existence for more than 20 years.

Faculty/Staff News

DR. RALPH ALLEN (theatre) directed panel discussions and PROFESSOR CARL HARE (theatre) conducted workshops during the Dominion Drama Festival Finals at Kelowna. The workshops and discussions were part of a theatre workshop included this year for the first time in the DDF.

The first grant to be made from the $700,000 B. C. Government Physical Fitness and Amateur Sports Fund has come to the University of Victoria. The $1,000 grant assisted the university's water polo team on its trip to Winnipeg for the Canadian championships in May.

In the recent elections by the Faculty of Arts and Science, DR. K. C. MOSS (chemistry) was elected to the Senate for a three-year term, starting July 1.

DR. J. BEATTIE MacLEAN (Germanic Languages and Literature) has been elected to the Senate to serve the unfulfilled two-year term of PROFESSOR PETER GARVIE (fine arts) who vacates his Senate seat June 30 and becomes an ex officio member of the Senate. Named for three-year terms in the election by Joint Faculties are PROFESSOR ROGER J. BISHOP (English); DR. WILLIAM R. GORDON (mathematics); and DR. T. RENNIE WARBURTON (anthropology and sociology).

Lab instructor MISS ELIZABETH FORRESTER (geography) has been appointed to the staff of Malaspina College in Nanaimo.

DR. OTFRIED SPREEN (psychology) has been awarded the B. C. Mental Retardation Institute professorship for 1969-70. Dr. Spreen will work in the area of mental retardation, while teaching a course in mental deficiency in the coming school year. He was recently named a Fellow of the American Association of Mental Deficiency, and in June was invited to give two lectures at the University of Iowa.

Faculty/Staff News

DR. ELAINE LIMBRICK, one of several members of the Franch department to attend language conferences this year, was elected president of the Association des Professeurs de Français des Universités Canadiennes (Canadian Association of University Teachers of French) for a two-year term. At the conference in June, Dr. Limbrick read a paper entitled "La Conception de l'honnête homme chez Montaigne."

The new director of the Canadian Psychological Association is DR. W. H. GADDES (psychology). He and his fellow directors were installed at a meeting of the Learned Societies at York University in Toronto.

PROFESSOR RICHARD COURTNEY (theatre) was elected president of the Canadian Child and Youth Drama Association at its annual meeting in Calgary, new headquarters of the organization.

MISS JEANNE BOURGUÈS (French) attended the Canadian Symposium on Applied Linguistics and Language Training in Ottawa. She also attended the Pacific Northwest Conference on Foreign Languages in Portland, where she read a paper introducing a panel discussion on "The Poor-Cousin Subject in Teacher Education: Teaching How to Teach Grammar." Also attending the Portland conference were CLAUDE BOUYGUES and JEAN-CLAUDE VILQUIN. With them was Bruce Dutton, a fourth-year honours student who presented a paper entitled "Une Tragédie Classique aux XXème siècle: Une Etude Structurale du Malentendu d'Albert Camus."

DR. RICHARD RING (biology) was elected director of the Entomological Society of British Columbia at the annual meeting held at Simon Fraser University.

DR. J. L. MORDAUNT (Hispanic and Italian studies) has been elected president of the Pacific Northwest Conference on Foreign Languages. The organization will mark its 20th anniversary in 1970 when it meets in Victoria. Since 1966 the University of Victoria has sponsored its annual publication, the Proceedings.